

## CATALOG

(chronological order)

D & F = work published by Editions Durand, Universal Music Publishing

O & B = work published by [www.oscarbianchi.com](http://www.oscarbianchi.com)

### **NEW WORK ( 2015 – 2016 )**

for symphonic orchestra

duration: 20' circa

Commissioned by festival Musica Viva, Bayerischer Rundfunk

World premiere: Spring 2016, Symphonieorchester des Bayerischen Rundfunks, Munich

D & F

### **SINFONIA CONCERTANTE ( 2011 – 2015 )**

for soli and symphonic orchestra

duration: 15' circa

Commissioned by Gewandhaus Leipzig

World premiere: jan 8 2016, Gewandhaus Leipzig – Riccardo Chailly

D & F

### **LE COULOIR ( 2013 – 2016 )**

concept and staging by Joël Pommerat

duration: 80' circa

World première: Spring 2016 l'Odéon-théâtre de l'Europe, Paris

O & B 41

### **IN, SETTE ( 2014 )**

for contrabass and seven instruments

duration: 20' circa

World premiere: Spring 2015, Studio for New Music, Moscow - Ensemble Laboratorium,  
Philharmonie Berlin Fall 2015,

D & F

### **SOFFIO ( 2014 )**

for Accordion solo

duration: 12' circa

Commissioned by

World premiere: Krassimir Sterev, September 2014 - Wien Modern

O & B

### **THE PAST ( 2013 – 2014 )**

libretto and staging by Oscar Bianchi / Costanza Macras

duration: 60' circa

World premiere: November 6 2014, Hellerau Dresden, Schaubühne Berlin

O & B 40

### **SOFFIANDO ( 2013 – 2014 )**

for Cello and string orchestra

duration: 12' circa

Commissioned by Orchestre d'Auvergne

World premiere: Orchestre d'Auvergne, Roberto Fores-Veses, Mai 2014

**SOFFIO ( 2013 )**

for Cello and piano

duration: 12' circa

Commissioned by Concert Artist Guild

World premiere: March 10th 2014 Jay Campbell, Carnegie Hall,

D & F

**IN ( 2013 )**

for contrabass

duration: 12' circa

Commissioned by

World premiere: Dario Calderone, Biennale di Venezia, 2014

O & B

**ANTE LITTERAM ( 2013 )**

version for 6 voices

duration: 13'30" circa

Commissioned by Musik der Jahrhunderte

World premiere: 26 July 2013, ARCANA Festival – Neuevocalisten Stuttgart

O & B 34

**ONENESS ( 2013 )**

for clarinet, basset horn and orchestra

duration: 15'

Commissioned by Gewandhaus Leipzig

World premiere: 13 September 2013, Gewandhausorchester – Pablo Heras-Casado, Sabine Meyer – Klarinette, Wolfgang Meyer – Bassethorn

D & F 16125

**PERMEABILITY ( 2012 – 2013 )**

for 19 instruments and electronics

duration: 22'30" circa

co-commissioned by Ensemble Modern, Remix Ensemble, Namascae Ensemble

World premiere: 14 may 2013, Alte Oper Franckfurt, Ensemble Modern – Stefan Asbury

D & F

**FLUENTE ( 2012 – 2013 )**

for 2 voices and bagpipe

duration: 10' circa

Commissioned by Théâtre de Cornouaille, Scène nationale de Quimper

World premiere: 25 mai 2013 – Erwan Keravec bagpipe, Donatienne Michel-Dansac Soprano, Vincent Bouchot Baryton

O & B 37

**SOTTO VUOTO ( 2012 )**

for voice and percussion

duration: 4' circa

World premiere: 14 December 2012, Centro Cultural de Belém Lisbon – Rita Redshoes voice / instruments, Nuno Aroso percussions

O & B 36

**THE INFINITE JEST ( 2012 )**

for soprano, dancer and actress.

Concept, staging, music, coreography: Oscar Bianchi / Constanza Macras

Lyrics: excerpts from *Infinite Jest* of David Foster Wallace

duration: 45' circa

Commissioned by Hebbel am Ufer

World premiere: 2 June 2012 – Hebbel am Ufer, Berlin

Sabine Neumann Soprano, Miki Shoji, Janaina Pessoa

O & B 35

### **LULLABY ( 2012 )**

for six musicians

duration: 5' circa

Commissioned by ICTUS ensemble

World premiere: 9 march 2012, KaaiTheatre Brussels – ICTUS Ensemble & New Silence

O & B 34

### **ANTE LITTERAM ( 2011 – 2012 )**

for 6 voices and bass clarinet

duration: 18' circa

Commissioned by Musik der Jahrhunderte

World premiere: 26 September 2012, Festival MUSICA Strasbourg – Neuevocalisten Stuttgart,

Gareth Davis Bass Clarinet

O & B 33

### **SCHEGGE ( 2011 )**

for prepared piano

duration: 6' circa

Commissioned by Abbaye du Royaumont / Festival Musiques Démésurees

World premiere: 24 sept 2011, Abbaye du Royaumont – 26 sept 2011 Bouffes du Nord

O & B 32

### **ADESSO, STRING QUARTET No 1 ( 2011 )**

duration: 20'

Commissioned by Pro Helvetia, Festival Archipel Genève, Festival Ultrashall Berlin, Huddersfield Contemporary Music Festival

World premiere: 26 novembre 2011 – Quatuor Diotima, Huddersfield Festival.

D & F 16008

### **THANKS TO MY EYES ( 2010 - 2011 )**

Opera in one act – libretto and staging by Joël Pommerat : 75'

Commissioned by festival d'Aix-en-Provence, Teatre&Musique Paris and Réseau Varèse.

World premiere: 5 jul 2011, Festival d'Aix-en-Provence, Ensemble Modern – Franck Ollu

D & F 1598

### **GR... ( 2010 )**

for bass flute: 7'

Commissioned by ASM-STV and Lucerne Festival

World premiere : 11 sept 2010 Lucerne Festival, Paolo Vignaroli

D & F 15969

### **DE PROFUNDIS ( 2009-2013)**

work in progress for Clarinet: 6'

Commissioned by Fondation Nicati-de Luze  
World premiere: 7 Oct 2013, Biennale di Venezia  
Michele Marelli, basset horn  
O & B 29

**AJNA PRELUDE ( 2009 - 2010 )**

for orchestra: 6'  
Commissioned by Festival Musica Strasbourg – State Commission (Commande d'État)  
World premiere: 24 sept 2010 Festival Musica Strasbourg,  
Orchestre Philharmonique de Radio France – Pascal Rophé  
D & F. 16552

**SEMPLICE ( 2009 - 2010 )**

for violin: 8'  
Commissioned by L'Instant Pluriel - David Grimal  
World premiere: 23 apr 2010, David Grimal, Les Havres  
D & F.

**VISHUDDA CONCERTO ( 2008 - 2009 )**

for nineteen instruments: 23'  
Commissioned by Ensemble Modern, IEMA  
Premiere: 15 may 2009 Frankfurt, Ensemble Modern  
D & F. 15904

**ANAHATA CONCERTO ( 2008 )**

for sixteen instruments: 23'  
Commissioned by Klangforum Wien - Impuls  
Premiere: 14 Feb 2009 Helmut-List-Hall Gratz, Klangforum Wien – Enno Poppe conductor  
D & F. 15883

**TRASPARENTE II ( 2007 - 2008 )**

for Ensemble, (fl, cl, hr, tp, perc, harp, pf, vl, vla, vcl.): 11'  
Commissioned by Venice Biennale and Compagnia per la musica Roma  
Premiere: 5 April 2008, Merkin Hall New York, ICE ensemble – Oscar Bianchi conductor  
D & F. 15953

**STONE RHAPSODY ( 2007 - 2008 )**

for electric guitar, two pianos, two percussions: 19'  
Commissioned by Mats-Scheidegger, Aargauer Kuratorium - Switzerland  
Premiere: 12 March 2009 Zürich  
O & B 24

**TRASPARENTE ( 2007 )**

for Ensemble, (fl, ob, cl, perc, pf, vl, vla, vcl, cb): 9'  
Commissioned by Venice Biennale and Compagnia per la musica Roma  
Premiere: 9 October 2007, Venice Biennale, Algoritmo ensemble – Marco Angius conductor  
O & B 23

**MATRA ( 2006 - 2007 )**

Cantata for vocal ensemble, instrumental ensemble, trio concertante and electronics: 60'  
Commissioned by Pro-Helvetia (Swiss Art Council)

Premiere: 12 Oct 2007 Festival Musica Strasbourg, Neuevocalsolisten, Ictus ensemble, George-Elie Octors conductor  
O & B 22

**THE SALVADOR DALI SECRET CHORD PROGRESSION ( 2006 )**

for percussion ensemble: 14'

Commissioned by Drumming Grupo de Percussão from Porto

Premiere: 11 jan 2007 Teatro de Viseu, Portugal, Drumming Grupo de Percussão from Porto

O & B 20

**TESO MA NON NERVOSO ( 2006 )**

for ensemble: 11'

Commissioned by Gaudeamus Foundation, Nieuw Ensemble

Premiere: 9 sep 2006 Amsterdam, Gaudeamus International New Music Week, Nieuw Ensemble

O & B 19

**INTROITUS ( 2005 )**

for choir (8 voices): 8'

Commissioned by Musica Vocalis Rara

Premiere: 18 may 2006, Aarau

O & B 18

**ZAFFIRO ( 2005 )**

For ensemble (bass fl, baritone sax, viola, guitar): 12'

Commissioned by Ensemble Catral (through funding of Aargauer Kuratorium, CH)

Premiere: 05 December 2005, Zurich, Theatresaal Rigiblick, Ensemble Catral

D & F 15954

**AQBA, NEL SOFFIO TUO DOLCE ( 2005 )**

For percussion ensemble: 17'

Commissioned by Les percussions de Strasbourg

Premiere: 28 August 2005, Abbaye du Royaumont

O & B 16

**MEZZOGIORNO ( 2004 - 2005 )**

For ensemble (fl, cl, tr, perc, el guitar, el bass, synth, pf, vl, vla, vcl) and electronics: 15'

Commissioned by Ensemble l'itinéraire

Premiere: 08 march 2005, IRCAM Centre-Pompidou, Paris. Ensemble l'itinéraire, Marc Foster.

D & F 15889

**CREPUSCOLO ( 2003 - 2004 )**

for Paetzold recorders (cb in F) and electronics: 12'

Commissioned by Ambassade de suisse en France.

Premiere: 14 Oct 2004, IRCAM Centre-Pompidou Paris, Antonio Politano recorders

O & B 14

**ALBA ( 2004 )**

for ensemble (fl, cl, tr, perc, el guit, el bass, pf, synth, vl, vla, cello): 12'

Commissioned by Icarus Ensemble

Premiere: 27 Nov 2004, Festival Sincornie, PAC Milan. Icarus Ensemble – Giorgio Bernasconi conductor

O & B 13

**PRIMORDIA RERUM ( 2003 )**

for soprano and ensemble (fl, cl, pf, vl, cello): 12'  
Commissioned by Voix Nouvelles, Abbaye du Royaumont  
Premiere: 4 Oct 2003, Royaumont  
D & F 15935

**ESEGESI DEL RICORDO ( 2003 )**

for ensemble (sax, hn, tbn, perc, pf, acc) 13'  
Commissioned by ASM-STV (Association Suisse des Musiciens)  
Premiere: 21 Sep 2003, RSI (Swiss Italian Radio) Lugano. Ensemble Oggimusicca – Giorgio Bernasconi  
O & B 11

**QBA ( 2002 )**

for percussion solo  
Commissioned by SICC 2002 (Stockholm International Composition Course)  
Premiere: 25 Sep 2002, Stockholm, Kulturhuset. Jonas Larsson percussion  
O & B 8

**DE RERUM NATURA ( 2001 )**

for flute and violin: 12'  
Commissioned by Annamaria Morini, Enzo Porta  
Premiere: Festival Musica e Realtà, 21 March 2002, Spazio Oberdan, Milan  
O & B 7

**SIBILLA ( 2001 )**

study for electric and acoustic violin, ensemble and live electronics  
O & B 6

**PICTURES OF AN EXPLOSION ( 2000 )**

for mixed ensemble (cl, bsn, tp, tbn, el guitar, el bass, el keyboards, percussion, harp): 8'  
Commissioned by Fondazione Arena di Verona  
Premiere: 1 Jun 2000, Verona  
O & B 4

**ESTENSIONE DI FORMA ( 2000 )**

for piano and violin: 4'20"  
Premiere: 3 Sep 2001, Città di Castello. Valentino Corvino  
O & B 3

**INVOLVE ( 2000 )**

for tape 4'45"  
Premiere: 28 Jul 6 Aug 2001, National Dance Academy Theatre, Opera Prima Europa Festival, Rome.  
O & B 2

**EXPLOSION IMPLOSION ( 1999 )**

for solo piano: 5'36"  
Commissioned by ACA (Atlantic Center for the Arts)  
Premiere: Oct 1999 - Atlantic Center of the Arts, Florida.  
O & B 1

## PRESS CLIPPINGS (selection)

### Thanks to my Eyes

- July 8th, 2011 **Le Monde**  
*...Un magistral portrait de la mélancolie... La musique d'Oscar Bianchi a su se faire une place dans cet univers sobre, sombre, dense, violent. Le Père a la puissance du mangeur d'enfants originel, avec ses basses abyssales et son baryton comme plaqué au sol. Les femmes, celle de la Nuit et celle du Jour, ont des sopranos coloratures stridulants presque assourdissants, aux limites de la démence. Aymar enfin, haute-contre chrysalide, en rupture de filiation, passe par tous les états de la vocalité, de la plus lyriquement solaire au parlando quasi aphasique. Comme si au squelette du texte Oscar Bianchi attachait, par une instrumentation riche et colorée, jusque dans la mise en espace par la spatialisation, une chair dense, plastique, entre souffrance et exultation....*
- July 7th, 2011 **Telerama**  
*...En confiant sa création contemporaine à Oscar Bianchi, compositeur italo-suisse de 36 ans qui signe son premier ouvrage lyrique, et en lui réservant les honneurs de sa soirée d'ouverture, le festival d'Aix-en-Provence a visé juste, et gagné son pari. Fable elliptique sur la déception de toute existence, l'échec des transmissions familiales, la réalité incertaine de l'art et du spectacle, Thanks to my eyes est tout, sauf une déception ou un échec. Cette réussite tient d'abord à la qualité de la musique, à sa richesse d'invention sonore comme à sa maîtrise de l'écriture vocale, et au juste équilibre instrumentistes-chanteurs. En bon Italien, ancien étudiant du conservatoire Giuseppe-Verdi de Milan, Oscar Bianchi aime les voix, en respecte les tessitures, sans pour autant sacrifier à l'hédonisme vocal ou aux facilités révolues du bel-canto. Des six rôles du livret - l'un est muet (le messager) un autre parlé (la mère) - quatre sont chantés : le père et le fils, et deux jeunes femmes éprises du fils, l'une solaire, l'autre nocturne. Quatre voix, quatre styles bien différenciés, de l'arioso solennel pour le père (baryton-basse), aux envolées mélodiques, parfois suraiguës, pour les deux sopranos. Mais c'est au rôle du fils, confié à un contre-ténor, qu'est réservé le traitement vocal le plus original et le plus approprié : une déclamation tendre et fragile, proche du lied, toujours prête à se résorber dans le silence ou à se fondre dans un trop-plein d'émotion...*
- July 9th, 2011 **Le Figaro**  
*.. une écriture musicale subtile... Pierre d'achoppement de tant d'opéras contemporains, l'écriture vocale est un prolongement idéal de l'écriture instrumentale: toujours expressive dans son apparente neutralité, elle est au service du texte, chanté en anglais...*
- July 8th, 2011 **Financial Times**  
*...Bianchi's sumptuous vocal writing holds promise and the singing is magical.*
- March 12th, 2012 **Cadences**  
*Vous l'aurez compris, Thanks to my Eyes est l'incontestable événement de l'opéra contemporain de ce printemps.*
- July 12th, 2011 **Neue Zürcher Zeitung**  
*Spielanordnung und Ästhetik erinnern an japanisches Theater und Kino. Bianchi hat dazu eine Musik voll innerer Bewegung geschrieben, die vom Ensemble Modern unter der Leitung von Frank Ollu virtuos interpretiert wird; eine Musik, die emphatisch Ja sagt zur Oper und zum Primat des Gesangs.*

## CREPUSCOLO

- April 19th, 2012 **The New York Times**  
*...unsettlingly primordial....*
- November 18th, 2004 **La lettre du Musicien**  
*..Crepuscolo, for Paetzold recorder, surprises with its deep, barely believable sonority, and creates a dark universe that is foreign, full of humor, and in the end, very seductive...*

## ADESSO

May 23rd, 2012 **Schweizer Musikzeitung**

*..Oscar Bianchi's Streichquartett Adesso verkündet mit lateinischer Eloquenz, dass Musik auch viel zu erzählen hat; man spürt förmlich die Freude dran, verfolgt, wie viel Fantasie versprüht wird und dabei in der Konzentration der Mittel das Material immer wieder neu beleuchtet wird, in überzeugender Formbeherrschung...*

## ZAFFIRO

December 7th, 2005, **Neue Zürcher Zeitung**

*...Precisely felt music, that deals with instrumental timbres in a very imaginative way, and which stands out for its very well balanced density of musical events: dramaturgically, a perfectly constructed piece. We will be hearing more from this talented composer...*



## PERFORMANCES EXCERPTS (2012)

December 14th, 2012 **World premiere of SOTTO VUOTO, Centro Cultural de Belém Lisbon** - Rita RedShoes & Nino Aroso

December 11th, 2012 **DE PROFUNDIS, Heilbronn** - Volker Hemken, bass clarinet

December 5th, 2012 **Online Interview by Daniel Vezza, Worldwide**

December 1st, 2012 **ZAFFIRO, Sons d'automne Annecy, Haute-Savoie** - Soundinitiative

November 19th, 2012 **Radio Broadcast of ADESSO, France Musique** - JACK Quartet

November 9th, 2012 **DE RERUM NATURA, Hildesheim, Musik 21 Festival** - Ensemble Laboratorium

November 9th, 2012 **Dutch premiere of ANTE LITTERAM, November Music 's-Hertogenbosch** - Neuevocalisten Stuttgart, Gareth Davis bass clarinet

November 8th, 2012 **World premiere of DE PROFUNDIS, Leipzig** - Volker Hemken, bass clarinet

October 24th, 2012 **SCHEGGE, Theatre d'Orleans** - Wilhem Latchoumia prepared piano

October 18th, 2012 **German premiere of ANTE LITTERAM, Theaterhaus Stuttgart**

Neuevocalisten Stuttgart, Gareth Davis bass clarinet

October 11th, 2012 **Italian premiere of ANTE LITTERAM, La Biennale di Venezia**

Neuevocalisten Stuttgart, Gareth Davis bass clarinet

October 10th, 2012 **Italian premiere of GR..., Festival Traiettorie, Parma** - Mario Caroli

October 7th, 2012 **TV Broadcast of THANKS TO MY EYES, ARTE** - Ensemble Modern, Franck Ollu

October 6th, 2012 **ADESSO, Skidmore College** - JACK Quartet

September 30th, 2012 **French premiere of ADESSO, Festival Musica, Strasbourg** - JACK Quartet

September 28th, 2012 **THANKS TO MY EYES, La Filature, Mulhouse** - Ensemble Modern

September 26th, 2012 **World premiere of ANTE LITTERAM, Festival Musica, Strasbourg** - Neuevocalisten Stuttgart, Gareth Davis bass clarinet

September 5th, 2012 **CD release of CREPUSCOLO, Worldwide** - Anna Petrini

July 13th, 2012 **US premiere of SEMPLICE, Bargemusic, Brooklyn** - Miranda Cuckson

June 27th, 2012 **ZAFFIRO, Villa Elisabeth, Berlin** - Kammerensemble Neue Musik Berlin

May 30th, 2012 **Release of MATRA, Worldwide** - ICTUS, Neuevocalisten Stuttgart

May 30, June 2, 6, 9, 13, 16, 20, 23, 27, 2012 **World premiere of INFINITE JEST, Hebbel am Ufer, Berlin** - Sabine Neumann, Janaina Pessoa, Miki Shoji

May 18th, 2012 **GR..., Suona francese, Bologna** - Annamaria Morini

May 17, 18 2012 **Portuguese premiere of THANKS TO MY EYES, Teatro Maria Matos, Lisbon** - Orchestra Utopica, Franck Ollu

May 8th, 2012 **PRIMORDIA RERUM, Theater of Chur, Switzerland** - Ensemble Ö, Sylvia Nopper

April 30th, 2012 **ADESSO, Société de Musique Contemporaine in Lausanne** - Quatuor Diotima

April 18th, 2012 **Radio Broadcast of MATRA, DRS 2** - Collegium Novum Zürich Jonathan Stockhammer

April 18th, 2012 **US premiere of CREPUSCOLO, Festival MATA, NYC** - Susanne Fröhlich

April 12th, 2012 **US premiere of ADESSO, Maison Française à Washington** - Quatuor Diotima

April 1, 3, 5, 6, 10, 11 2012 **Belgian premiere of THANKS TO MY EYES, La Monnaie ! De Munt**

April 4th, 2012 **World premiere of SEMPLICISSIMO, The Italian Academy, Columbia University, NYC** - Miranda Cuckson

April 1st, 2012 **Swiss premiere of ADESSO, Festival Archipel, Geneva** - Quatuor Diotima

March 29th, 2012 **Swiss premiere of AQBA, NEL SILENZIO TUO DOLCE, Festival Archipel, Geneva** - Eklekto Geneve

March 25th, 2012 **Swiss premiere of SCHEGGE, Festival Archipel, Geneva** - Wilhem Latchoumia

March 15th, 2012 **Belgian premiere of GR..., Festival Ars Musica, Brussels** - Paolo Vignaroli

March 16 **THANKS TO MY EYES, Théâtre de Saint-Quentin-en-Yvelines** - OLC, Franck Ollu

March 9, 10 2012 **World premiere of LULLABY, Festival Ars Musica - Kaaitheater, Brussels** - ICTUS

March 6, 7, 9, 10, 12 2012 **THANKS TO MY EYES, Théâtre de Gennevilliers** - OLC, Franck Ollu

February 27th, 2012 **Swiss Premiere of MATRA, Tonhalle, Zürich** - Collegium Novum Zürich, Neuevocalisten Stuttgart, Jonathan Stockhammer Conductor

February 15th, 2012 **GR..., MusicaRealtà, Milan** - Annamaria Morini

February 6th, 2012 **Broadcast of MATRA and ADESSO, Deutschlandradio Kultur**

January 21st, 2012 **German premiere of ADESSO, Festival Ultrashall, Berlin** - Quatuor Diotima

January 20th, 2012 **MATRA, Festival Ultrashall, Berlin** - Collegium Novum Zürich, Neuevocalisten Stuttgart, Jonathan Stockhammer Conductor

January 17th, 2012 **ZAFFIRO, Conservatoire de Boulogne, Paris** - Soundinitiative